

# Just a Little Kiss from a Little Miss

Words and Music  
by  
Eddie Kuhn

Bill

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# Just A Little Kiss From A Little Miss

A Rube Bennett Arrangement

Piano Tune Uke in D

A D F# B

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a steady bass line in the left hand. The vocal line enters with the lyrics 'Till Ready' and continues with 'Skies are blue - er the whole day long, I keep smil - ing the whole day thru, Life holds on - ly a sweet love song could Heav - en You won't blame me when I tell you it's some - one'. The piano accompaniment provides harmonic support throughout, with dynamic markings such as *f*, *gva ad lib.*, *fz*, and *p*.

Till Ready

Skies are blu - er the whole day long,  
I keep smil - ing the whole day thru,

Life holds on - ly a sweet love song could Heav - en  
You won't blame me when I tell you it's some - one



be as sweet as this, Trou-bles van-ished when  
that I'm think-ing of, When you meet her you'll

I met her, Now there's smiles where the trou-bles were, And  
say she's sweet, She put flut-ters in my heart beat, I

all on ac-count of a kiss;  
kissed her and fell right in love;

CHORUS

Just a lit-tle kiss from a lit-tle miss I love,

*p-mf*



Bro't a hap-py breeze, Hum-min' thru the trees a - bove,

Ev - 'ry lit - tle bird sang Mel - o - dies so

gay, Hap - pi - ness just seemed to hur - ry my

way, Just a lit - tle sigh, Made me want to buy a ring,

The musical score is written for voice, piano, and guitar. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. The guitar part consists of a series of chords indicated by diagrams above the staff. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.



Some-thing in her eyes, Made me re - a - lize I'm king,

And now the on - ly thing I keep think - ing of,

Is a lit - tle kiss from a lit - tle miss I love.

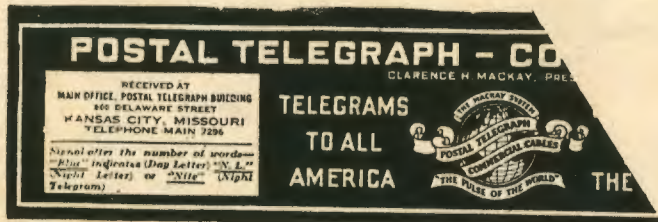
Just a lit - tle love. *gva ad lib.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some sections marked with 'f' (forte) and 'gva ad lib.' (grandioso ad libitum). The vocal line includes lyrics and musical notation with notes and rests. The score ends with a double bar line and a repeat sign.



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IRENE BORDONI

## CAN'T YOU HEAR ME SAY I LOVE YOU

CHORUS

Can't you hear me say "I love you,"

In the sweet - est way I love you Al - ways in my

dreams, al - ways in my schemes, I just live it seems to

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